

Outside Firing Information

Drop Off & Pick Up

Work may be dropped off / picked up during studio open hours:
Wed through Sun from 10am to 5pm.

Kilns are fired subject to the quantity of work in the studio. We load work as soon as we can but please allow **7-10 days turnaround** per firing.
Space in the studio is limited so please collect fired pieces as soon as possible.

Work Readiness

Greenware must be bone-dry. Bisque kilns are fired to ^04 and are candled for at least 4 hours prior to all firings.

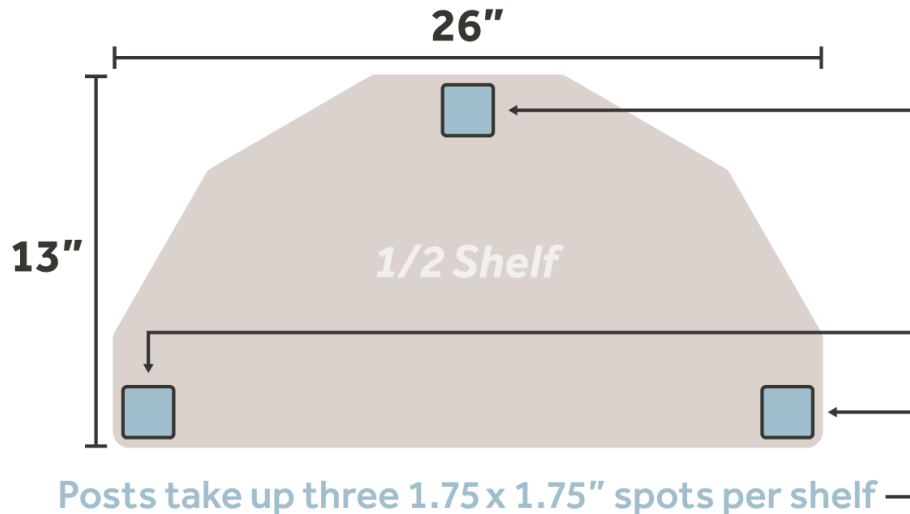
Glaze kilns are fired to ^6. There must not be any glaze on the bottom of your piece. Additional charges may apply to clean glaze from pots before firing. If you are using a glaze for the first time, please inform a member of staff during drop off as they may have questions. Work deemed unsafe to fire will not be loaded.
Please provide your own stilts and bead racks if needed.

Please bring your work in an appropriate box with your **full name, email address**, and the **firing type** written clearly on the outside. All work must be safe for ^6 firing unless prior arrangements with the studio have been made. For whole or custom temperature kilns please schedule with the studio in advance via email: hello@morningceramics.com.

Firing Fees

All work is fired in a Skutt KM-1227 with chamber capacity of 9.9 cubic feet. Please see below for pricing.
There is a minimum charge of \$15 and pieces above 5.5" in height are subject to additional fees.

1/2 Shelf
\$15
Full Shelf
\$25
Half Kiln
\$55
Full Kiln
\$90



Payment is due on or before pick up. An invoice will be sent to your email address when your pieces have been **loaded** into the kiln. Please allow **3 days** for the kilns to finish firing and to be fully unloaded before collecting your work.

Any unused space on a shelf or in a full kiln may be filled with other work from the studio to maximize efficiency when loading.

Firing Results & Damage

Please be aware that kiln firings can have unpredictable results and as such we cannot guarantee the final product. Damage and/or unwanted results during the entire loading, firing, and unloading process are not the responsibility of the studio. If it is determined that a piece is the cause of any damage to the kilns, shelves, or any other kiln furniture, that person may be charged for the replacement of the items or the time it takes to clean them.

Any pieces brought to the studio for firing are done so with the understanding that the terms laid out in this information sheet are understood and agreed upon.

We look forward to firing with you!

AN INVOICE IS SENT ONCE YOUR WORK IS IN THE KILN
(We sometimes send these the day after)

For more information about the firing, click 'Review and pay' in the email to see the date, type, and cost of firing.

WORK WILL BE READY TO PICK UP AFTER 2PM, 3 DAYS LATER

Reminder: The studio is closed Mon & Tue